

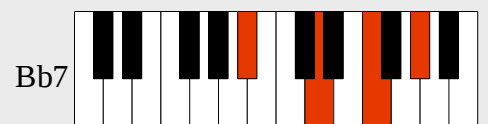
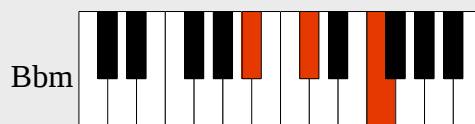
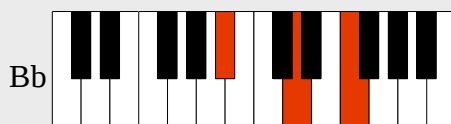
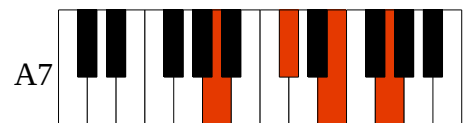
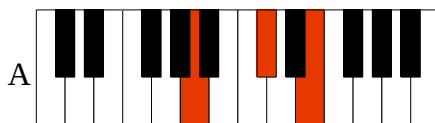
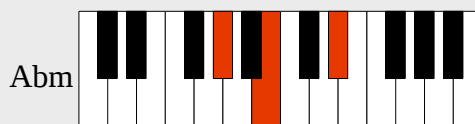
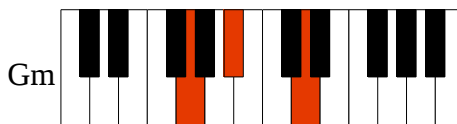
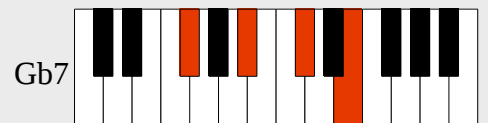
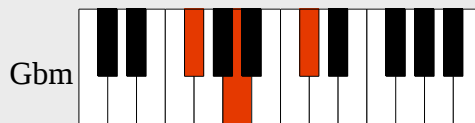
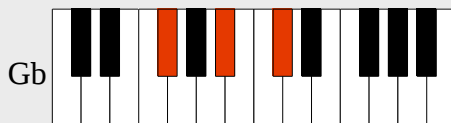
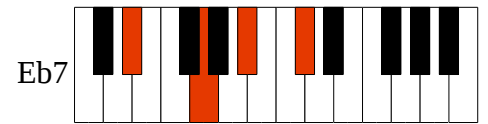
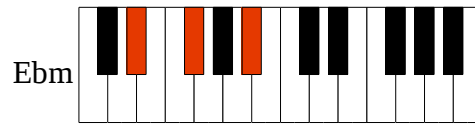
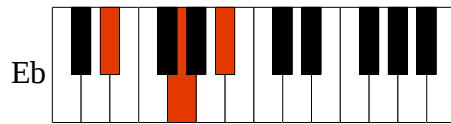
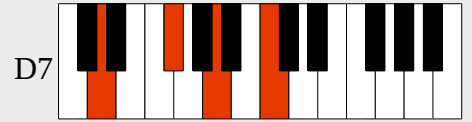
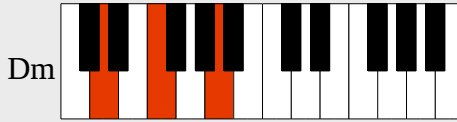
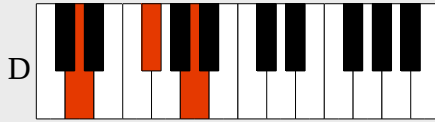
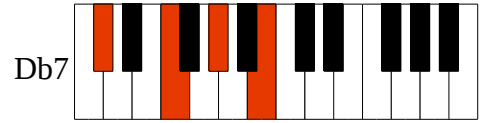
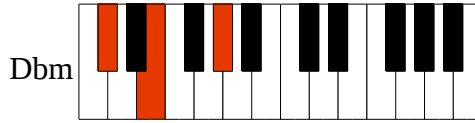
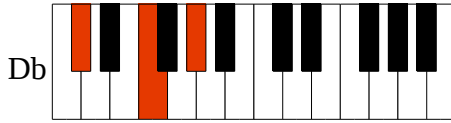
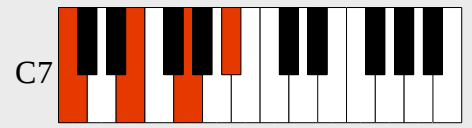
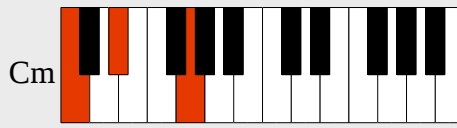
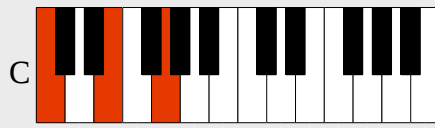
Intervaloversigt

Interval	Lille Sekund	Stor Sekund	Lille terts	Stor terts	Kvart	For-størret kvart	Kvint	Lille sekst	Stor sekst	Lille septim	Stor septim	Oktav
Forkortelse	L2	S2	L3	S3	4	4 ⁺ el. _{b5}	5	L6	S6	L7	S7	8
Antal ½-toner	1	2	3	4	5	6	7	8	9	10	11	12

Akkordoversigt

Symbol	Toner	Udtales	Består af i intervaller	Består af i ½-toner
C	C, E, G	”C-dur”	S3 – L3	4 – 3
Cm	C, E ^b , G	”C-mol”	L3 – S3	3 – 4
C⁷	C, E, G	”C-syv”	S3 – L3 – L3	4 – 3 – 3
Csus	C, F, G	”C-sus”	4 – S2	5 – 2
C⁺, C^(#5), C^{aug}	C, E, G [#]	”C-kryds-fem”	S3 – S3	4 – 4
C⁰, Cdim	C, E ^b , G ^b , A	”C-dim”	L3 – L3 – L3	3 – 3 – 3
C^Δ, Cmaj7	C, E, G, H	”C-maj”	S3 – L3 – S3	4 – 3 – 4
C^ø, Cm^{7(b5)}	C, E ^b , G ^b , B ^b	”C-mol-syv-b-fem”	L3 – L3 – S3	3 – 3 – 4
C⁶	C, E, G, A	”C-seks”	S3 – L3 – S2	4 – 3 – 2
C⁹	C, E, G, B ^b , D	”C-ni”	S3 – L3 – L3 – S3	4 – 3 – 3 – 4
C^(add9)	C, E, G, D	”C-add-ni”	S3 – L3 – 5	4 – 3 – 7
C^{7(#9)}	C, E, G, B ^b , D [#]	”C-syv-kryds-ni”	S3 – L3 – L3 – 4	4 – 3 – 3 – 5
C^{7(b9)}	C, E, G, B ^b , D ^b	”C-syv-b-ni”	S3 – L3 – L3 – L3	4 – 3 – 3 – 3
Csus⁹, B^b/c	C, F, B ^b , D	”C-sus-9”	4 – 4 – S3	5 – 5 – 4
C¹³	C, E, B ^b , D, A	”C-tretten”	S3 – ^{b5} – S3 – 5	4 – 6 – 4 – 7

Piano Chord Chart



Piano Chord Chart

Cm7	Cdim	Csus
Dbm7	Dbdim	Db _{sus}
Dm7	Ddim	D _{sus}
Ebm7	Ebdim	Eb _{sus}
Em7	Edim	E _{sus}
Fm7	Fdim	F _{sus}
Gbm7	Gbdim	Gb _{sus}
Gm7	Gdim	G _{sus}
Abm7	Abdim	Ab _{sus}
Am7	Adim	A _{sus}
Bbm7	Bbdim	Bb _{sus}
Bm7	Bdim	B _{sus}